



The black iron legs of Eric Robin's coffee table evoke tree branches, juxtaposed with the seven gold-leafed circular tops.

Aurélie says, making it perfect for the garden (see our cover). The work of the Argentinean-born Paris-based Reinoso can be found in the Centre Pompidou, the Museum of Arts and Design, and the Vitra Design Museum.

Donat turns to concrete for furniture that is surprisingly sleek rather than cumbersome. She also works in bronze, creating pieces—from seating to chests—that bear engraved patterns drawn from sources as diverse as art deco and tribal tattooing and are frequently used outdoors by designers and collectors alike. For decades Donat's furniture has been sought by A-list architects and designers such as Jacques Grange, Tony Ingrao, Peter Marino, and Robert Couturier. In fact, Couturier furnished

practically an entire Jackson Hole, Wyoming, commission with Donat designs. "Her work is strong, always innovative and surprising," he says. Prices run from \$27,500 to \$275,000.

Rick Owens is best known as a fashion designer, but he also lends his hand to design for the garden. One example at Carpenters Workshop is his 2013 Plug table in white marble, in an edition of eight, priced at \$175,000.

Besides PAD Paris, Carpenters Workshop Gallery takes part in Design Miami/Basel, Design Miami, the Paris Biennale, and the Salon: Art and Design fair.

Also in Paris, the gallery **En Attendant Les Barbres** features the work of Eric Robin, who was first discovered by the late interior and product designer Andrée Putman. The blackened iron legs of his tables evoke tree branches, making them perfect for the outdoors. "Clients for his oeuvre include Pierre Bergé," says Agnes Standish-Kentish, who heads up the gallery. A coffee table with seven gold-leafed circular surfaces is about \$15,000. "We had a huge response to Eric's work at PAD Paris with many sales," she says.

Paris dealer **Maria Wettergren** features the work of Danish designer Mathias Bengtsson, whose Spun Chaise in carbon fiber can be found in the permanent collection of the Museum of Modern Art. It wasn't designed specifically for the garden, but, Wettergren says, it "can be put outside." The same is true for Danish designer Niels Hvass's 1997 aluminum Loop chair, the slim lines of which appeal to contemporary art collectors. Besides the PAD fairs in London and Paris, Wettergren participates in Design Miami and Design Miami/Basel as well as Salon: Art and Design.



The sleek lines of the 1997 Loop chair by Niels Hvass are created in aluminum with wood details.

Mathias Bengtsson's carbon fiber Spun Chaise Lounge, 2003, can be used outdoors.

