

DESIGN | BY ROSA BERTOLI | PHOTOGRAPHY: JUSSI PUIKKONEN

Germans Ermičs' new design references modernism and the sunset

Designer Germans Ermičs presents the 'Sunburst' glass chair, part of a new body of work shown at Paris' Maria Wettergren gallery (until 11 September 2021) in collaboration with Boris and Daniel Berlin



The 'Sunburst Tall Glass Chair', a new piece by Amsterdam-based, Latvian designer Germans Ermičs presented as part of a larger collection of furniture pieces at Maria Wettergren Gallery, Paris (until 11 September 2021)

“Sunburst Tall Glass Chair” expresses a delicate balance between two clashing polarities: a perceived fragility and an imagined state of solidity,’ says Ermičs. ‘With its three vertical glass panes, caught in a sublime moment between stability and collapse, the high back and sides provide personal space and protection, although the sitting experience may be closer to that of a falling throne.’



Sunburst Tall Glass Chair' by Germans Ermičs

A limited edition of eight, the new chair is presented by Parisian gallerist Maria Wettergren, as part of an exhibition of furniture designs by Ermičs as well as Russian born Danish designer Boris Berlin and Danish architect Daniel Berlin.

Says Wettergren, 'When inviting Boris Berlin to exhibit in my gallery, the designer responded by asking his son, architect Daniel Berlin (of Snøhetta) and Germans Ermičs (whom he effectively considers his adopted son), to create works with him, some collaboratively in pairs, others individually, in a twilight zone between art, design and architecture.'

Wallpaper*



Black mirrored table by Germans Ermičs in collaboration with Boris Berlin.

Titled 'Modernism Crystallized', the exhibition includes the 'Sunburst' chair, as well as a 'Mirror Beam' in the same colours and a black mirrored table, designed by Ermičs in collaboration with Boris Berlin. For this show, Ermičs also explored marble, a new material for the designer, who created a simple cylindrical stool with a chiselled surface, bringing a three dimensional texture to the stone's colours. Furniture by Boris Berlin follows a similarly simple geometry, with stools and chairs (which he designed solo or in collaboration with his son) based on basic forms crafted out of wood.

Wallpaper*



Mirror Beam by Germans Ermičs

The three designers' material-oriented approach, the gallery explains, is paired with new technologies and craftsmanship, resulting in a new 'perception of form, light and space; urban aesthetics with a tendency towards geometric abstraction'. ✱

Wallpaper*



'Signature Object 6', a marble stool by Germans Ermičs

INFORMATION

'Modernism Crystallized' is on show until 11 September 2021 at
Maria Wettergren Gallery, Paris

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