



Radiant: Light and (e)motion

Galerie Maria Wettergren

Galerie Maria Wettergren's first exhibition of 2021 assembles works conveying the vibrancy and enchantment of natural phenomena and light by nine Scandinavian artists and designers, alongside French photography. Further confirming the gallery's interdisciplinary vocation, the show briefly whisks the mind away from pandemic gloom into the realm of reverie. "I have long been curious about the warm, almost soothing effect emanating from many of these pieces and the idea was to explore the different ways in which the idea of light, both as a light beam and heat/emotion, are articulated," Wettergren says. "I noticed that some works dialogue wonderfully together and sometimes these dialogues even open up new dimensions and meanings in the works."



Installation view, 'Radiant: Lumière (é)mouvante '

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Germans Ermičs and Iskos Berlin, 'Presence – Absence' (2017), Ane Lykke, 'Light Object' (2018)

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Greeting visitors is a mesmerising juxtaposition of Germans Ermičs and Iskos Berlin's reddened glass-and-mirror bench, 'Presence – Absence' (2017), and Ane Lykke's circular 'Light Object' (2018), made of latticed cypress wood and LEDs. Lykke, a Danish lighting artist, used a three-dimensional Kumiko grid to achieve varying degrees of intensity while Ermičs, a Latvian designer based in Amsterdam, experimented with tonal gradients, appearance and disappearance in his furniture piece. Combined, the two works evoke a sunset, the blazing golden centre of Lykke's wall light reflecting onto the glass bench.



Cecilie Bendixen, 'Much', 2016

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Astrid Krogh's 'My Golden Horizon' (2020), an abstract work of gold leaf on pleated paper, continues in this vein, the different shades of gold changing with the width of the pleating. The Danish artist has also made a wall work, 'Illimited' (2019), with optic fibres and light monitors on a black background evoking a starry sky.

Further along is Finnish designer Ilkka Suppanen's 'Reunited I' (2012), a transparent bowl made from thousands of tiny pieces of recycled Murano glass melted together that shimmers like the surface of a glacier when it catches the light. Other highlights are Grethe Sørensen's installation 'Reflection' (2016), made from four suspended veils onto which a video of water is projected, and fellow Danish artist Cecilie Bendixen's textile pendant 'Much' (2016) – a light-and-acoustic sculpture made from undulating stitched pleats that hovers like a cloud.