

Curriculum Vitae

Lotte Westphael, b. 1965, Denmark

Member of Danish Craft & Design Association

EDUCATION

2014 Masterclass /Susan Nemeth, International Ceramics Center, Kecskemet – Hungary

1992–93 Institute of Art and Design, Design School – Kolding, Denmark

1988–92 Ceramic and Glass, Design School – Kolding, Denmark

1990 Japan: apprenticeship at Donna Gilliss

Japan: apprenticeship at Mamoru Teramoto

1987 Japan: apprenticeship at Kazu Nagayoshi

SELECTED EXHIBITIONS

2023 Summertime, Galerie Maria Wettergren, Paris, France

Blanc De Chine, China

TEFAF New York /Galerie Maria Wettergren, USA

Design Miami Basel/Galerie Maria Wettergren

PAD London/Galerie Maria Wettergren

2022 Kogei Triennale of Kanazawa, Japan

PAD London, UK

Ceramics as Textiles - Textiles as Ceramics, Udstillingssted for Tekstil, Copenhagen

Design Miami-Basel, Schwizerland

Ceramic Art Andenne, Andenne, Belgium

TEFAF New York, USA

PAD Paris, By Galerie Maria Wettergren, France

2021 The Seductive Surface, Plinth Gallery, Denver, USA

European Prize for Applied Arts 2021 by WWC- Europe, Mons, Belgium

Version II: Line – space – Texture. The Poetics of Form: Lotte Westphael, Tora Urup og Carl

Emil Jacobsen. Curator Maria Wettergren. Galerie Maria Wettergren, Paris

Korean International Ceramic Biennale 2021/ KICB 2021, Gyeonggi Museum of

Contemporary Ceramics, Korea

Design Miami Basel - Galerie Maria Wettergren, Switzerland

Line – Rum – Tekstur. Formgivningens poetik hos Lotte Westphael, Tora Urup and

Carl Emil Jacobsen. Curator Maria Wettergren. Officinet, Copenhagen, Denmark

Mediations on the Cylinder, curator Aprille Nace, NCECA, U.S.A.

Radiant, Galerie Maria Wettergren, Paris, France

2020 Metervarer/Fabric, Udstillingssted for Tekstil (Textile Gallery), Denmark

Nouvelle Vague, Galerie Maria Wettergren, Paris, France

“Exquisite – structures in porcelain”, Hjorths Fabrik, Bornholm Museum, Denmark

TEFAF Maastricht, Galerie Maria Wettergren

“100 years in Danish Ceramics” curated by collector Carsten Lauritsen, Skovgaard Museum

2019 [In GRID] -SOLO, Kaolin, Stockholm, Sweden

PAD London, Galerie Maria Wettergren

“100 years in Danish Ceramics” curator collector Carsten Lauritsen, Sofienholm, Denmark

“Vessels...at all times”, Ann Linnemann Gallery, Denmark

Design Miami/Basel 2019, Maria Wettergren Galerie, Paris

Biennale Internationale de Céramique Contemporaine de Vallauris, Musée Magnelli, France

2018 Aarhussalonen, curators Anne Aarsland + Mette Helena Rasmussen

II Porzellanbiennale Meissen, Albrechtsburg Meissen, Germany

Plinth Gallery, Denver USA

Ceramic Art Andenne, Belgium

Fahrenheit 2018, AMOCA, U.S.A.

Masterpieces, Ann Linnemann Gallery, Denmark

2017 World Cup, Ann Linnemann Gallery, Denmark

Cluj Ceramics Biennale 2017, Rumania

“Ceramic Event VIII”, Galerie de L^o, Brussels, Belgium

International Triennial of Scilicate Arts, Kecskemet, Hungary

“Fomo 2017”, curator Helene Vonsil, The house for Arts and Design, Denmark

Art Association by 14. August, Exhibited at A. Petersen Collection, Copenhagen, Den-

mark

“Table for Two”, Danish Crafts and Design Association’s memberexhibition, Denmark

“Translated into transparency”-SOLO, Dina Vejling – Odense, Denmark

“Dialog”, Ann Linnemann Gallery

2016 “Toy”, Ann Linnemann Gallery

Lerverk – Goetheburg, Sweden

The Danish Culture Institut, - St. Petersburg, Russia

Officinet, “The Crafts Prize of 1879”, Copenhagen, Denmark

Charlottenborg Springexhibition, Copenhagen, Denmark

1993 “Dead pigs are laughing”, SOLO, Kähler – Næstved, Denmark

Horsens Museum, Denmark

1987 Juried Exhibition, Kagoshima Museum - Japan

PRIZES AND AWARDS

2023 Included in the public collection of Designmuseum Denmark

2022 Danish Art Foundation, working grant

2021 Danish Art Foundation, working grant

Danish Art Foundation, project grant for the exhibition “Line – Space – Texture” at Officinet, Copenhagen

Nationalbankens Jubilaeumsfond, 2021, travelgrant for KICB, Korea

Included in The Laurie Tisch Collection, USA

2020 Included in The Caroline and Dan Anderson Collection, USA

2020, 2017 Sold to “14. August”

2019 Danish Art Foundation, project grant for the exhibition “Vessels...at all times” at Ann Linnemann Gallery

Danish Arts Foundation, project grant for solo exhibition “[In GRID]” at Kaolin, Stockholm

2018, 2017 Danish Art Foundation, workinggrant

2016 The Danish Crafts Prize, “Kunsthåndværkerprisen

Villvinprize, Risør, Norway

Danish Art Foundation, project grant for solo exhibition “Translated into transparency” at Dina Vejling, Denmark

1990 Simon Spies Foundation

The Scandinavia Japan Sasakawa Foundation