

Curriculum Vitae

Cecilie Bendixen, b. 1975, Denmark

EDUCATION

- 2013 PhD, The Royal Danish Academy of Fine Arts, School of Design / Kvadrat A/S, Denmark
2005 Architect, The Royal Danish Academy of Fine Arts, School of Architecture, Denmark

SELECTED EXHIBITIONS

- 2021 Autonomous Design at MAK, Center for Art and Architecture, Los Angeles, USA
Tentations. Sound absorbing textile sculpture. Permanent installation for Sankt Annæ Palæ, Copenhagen, bought by The Danish Building and Property Agency
- 2020 NGV Triennial 2020, National Gallery of Victoria, Melbourne
Nouvelle Vague, Galerie Maria Wettergren, Paris, France
TEFAF Maastricht, with Galerie Maria Wettergren, The Netherlands
- 2019 Permanent installation, Skanderup Boarding School, Denmark
Acquisition of Volume Yellow, Danish Arts Foundation
FIAC Hors les Murs, with Galerie Maria Wettergren, Place de la Concorde, Paris, France
Phenomena, Solo Show, Galerie Maria Wettergren
CRAFTED MATTER, selected design exhibition, Danish Arts Foundation, Korea
World Biennial of Contemporary Textile Art, exhibition, conference and Masterclass at IED, Design School of Madrid, Madrid
PAD London, with Galerie Maria Wettergren, United Kingdom
Design Miami/Basel, with Galerie Maria Wettergren, Switzerland
Site specific concrete / textile installation at Art Village Selde, Denmark
Deep Forest Artland, Skibelund Tent and workshops, festival INGRID
- 2018 Mindcraft, Milan, Italy
Design Miami/Basel, with Galerie Maria Wettergren, Switzerland
- 2017 The Salon Art + Design, with Galerie Maria Wettergren, New York, USA
- 2016 Draperet Nimbostratus (version II). Permanent installation private collection, Virginia USA
Much, Sound absorbing lamp. Galerie Maria Wettergren, Paris, France
Hanging Waves, Sound absorbing lamp. Denmark's Tekniske Universitet, Denmark
Slinky Tubes, Sound absorbing lamp. Denmark's Tekniske Universitet, Denmark
- 2015 THE SALON ART+DESIGN, with Galerie Maria Wettergren, New York, USA
PAD London, with Galerie Maria Wettergren, London, United Kingdom
Design Miami/Basel, with Galerie Maria Wettergren, Basel, Switzerland
Fugl Fønix, Saxkjøbing Sukkerfabrik, Sakskøbing, Denmark
Lys_object at Gallery Superobjekt, Copenhagen, Denmark
- 2014 Open Window Units, Nicolai, Kolding, Denmark
- 2012 Under en Sort Sol, Rundetårn, Copenhagen, Denmark

SELECTED GRANTS AND AWARDS

- 2021 Danish Arts Foundation, Work Grant
Tentations. Sound absorbing textile sculpture. Permanent installation for Sankt Annæ Palæ, Copenhagen, bought by The Danish Building and Property Agency
- 2017 Thorvald Bingesboel Prize
- 2014 Danmarks Nationalbanks Jubilæumsfond af 1968
- 2012 Danish Arts Foundation, Committee for Visual Arts Project Funding (coll. with artist Sophus Ejler Jepsen)
Danish Arts Foundation, Committee for Crafts and Design Project Funding
Danish Arts Foundation, Committee for Architecture Grants and Project Funding
- 2006 Artist of the year in Fredericia
- 2003 Residency at Nordisk Kunstnarsenter Dalsåsen, Norway