



From TEFAF New York 2023.

Fair

TEFAF New York 2024: 20 Editor-Approved Picks Not to Miss

Here are AD's must-sees from the essential art and design fair, which returns to The Armory next week

By Maya Ibbitson
May 3, 2024

Save

Next weekend, culturalists will gather at the Park Avenue Armory for the 10th annual edition of [TEFAF New York 2024](#), the American satellite of the Dutch fair out of Maastricht. Running May 10 to 14, with a VIP preview on May 9, TEFAF—or The European Fine Art Foundation—will feature modern and contemporary art, design, antiquities, and jewelry from 90 different exhibitors representing 15 countries.

“It’s always great to return to [the Park Avenue Armory] and continue TEFAF’s legacy within the city’s incredible art scene, bringing together captivating objects from top international dealers,” says Hidde van Seggelen, TEFAF executive committee president. “The interaction between the genres of modern and contemporary art, jewelry, antiquities and design draws collectors to TEFAF, which is why we are also thrilled to be showcasing a broad range of works in the historic period rooms at the Park Avenue Armory, incorporating the landmark’s own design elements into the mix.”

Highlights at this edition will include works by names known as well as more experimental up-and-comers. As usual, [TEFAF New York 2024](#) will host gallery standouts: Friedman Benda (don't miss its display of anthropomorphic lamps by Carmen D'Apollonio), Spruth Magers (a white marble bench by Jenny Holzer is a highlight), and Yves Macaux (with its 131 pieces of vintage Josef Hoffmann flatware) among them. At Richard Green, Henry Moore's reclining figures will appeal to fans of midcentury abstraction. London's ceramic sage Adrian Sassoon is back for another year, this time showing Kate Malone's bubbling atomic collection. And there's plenty more.

Continuing our tradition of *AD Selects*, our editors have perused this year's TEFAF offerings and curated 20 objects, which will bear an identifying *AD Selects* placard. At the fair, keep your eyes peeled in order to scout our following favorites.

Adrian Sasson



Kate Malone, *Tall Atomic*, 2024 Courtesy of Adrian Sasson Gallery

Axel Vervoordt



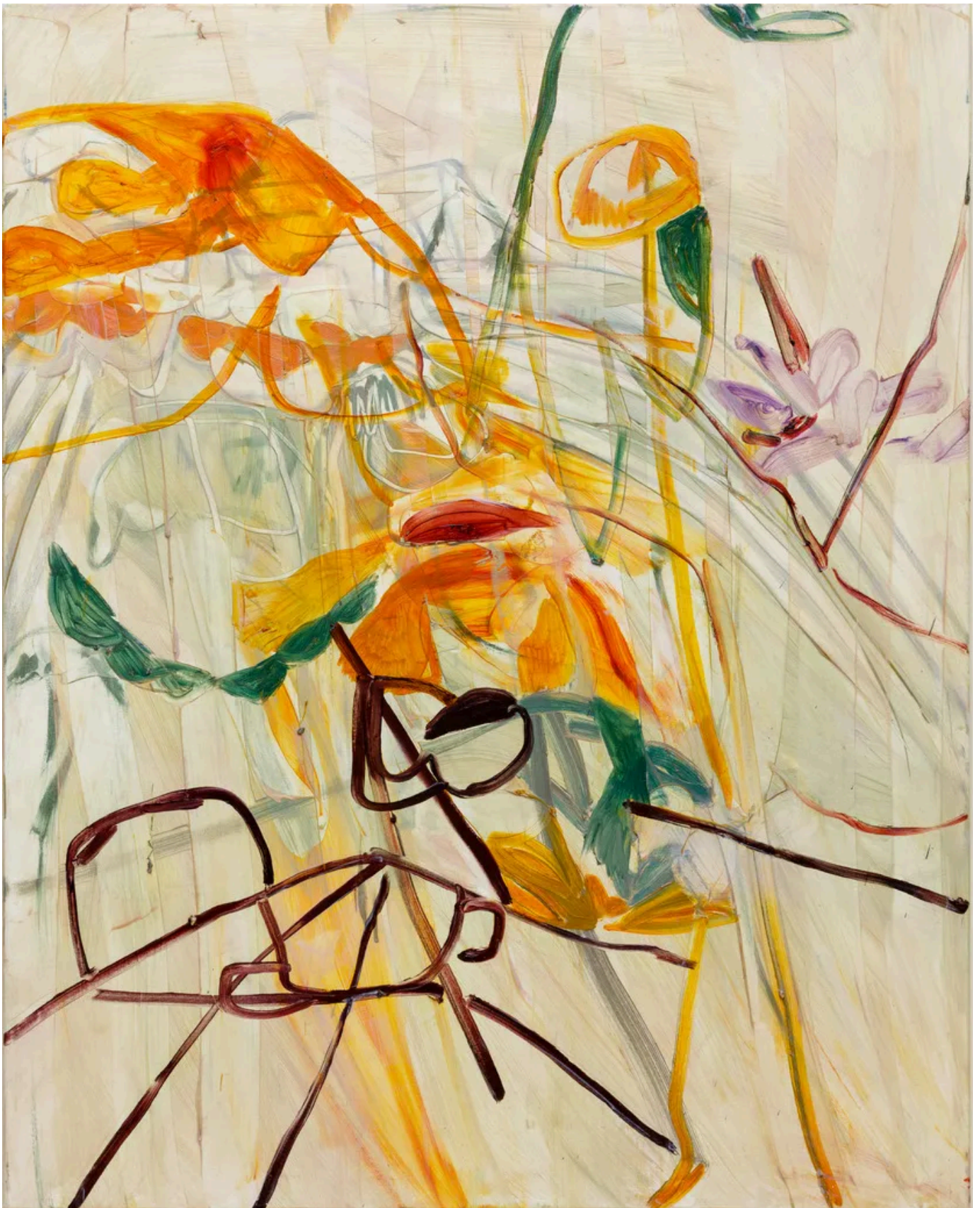
César, *Compression*, 1970 Courtesy of Axel Vervoordt

Beck & Eggeling



Aljoscha, *Phylogenetic Utopias - Bioism Engineering of the Ethical Bliss* Courtesy of Beck & Eggeling

Edward Tyler Nahem Fine Art



Jadé Fadojutimi, *Fleetingly Fresh*, 2018 Courtesy of Edward Tyler Nahem Fine Art

Friedman Benda



Carmen D'Apollonio, *I Only Speak French Today*, 2023 Courtesy of Friedman Benda

Galerie Chastel-Maréchal



Line Vautrin, *Mirror "Aux Alouettes,"* 1955 Courtesy of Galerie Chastel-Maréchal

Galerie Kreo



Virgil Abloh, *Tower Hills*, 2021 Courtesy of Galerie Kreo

Galerie Maria Wettergren



Laura Bergsøe, coffee table, 2023 Courtesy of Galerie Maria Wettergren

Gana Art



Chiharu Shiota, *State of Being (Book)*, 2023 Courtesy of Gana Art

Geoffrey Diner Gallery

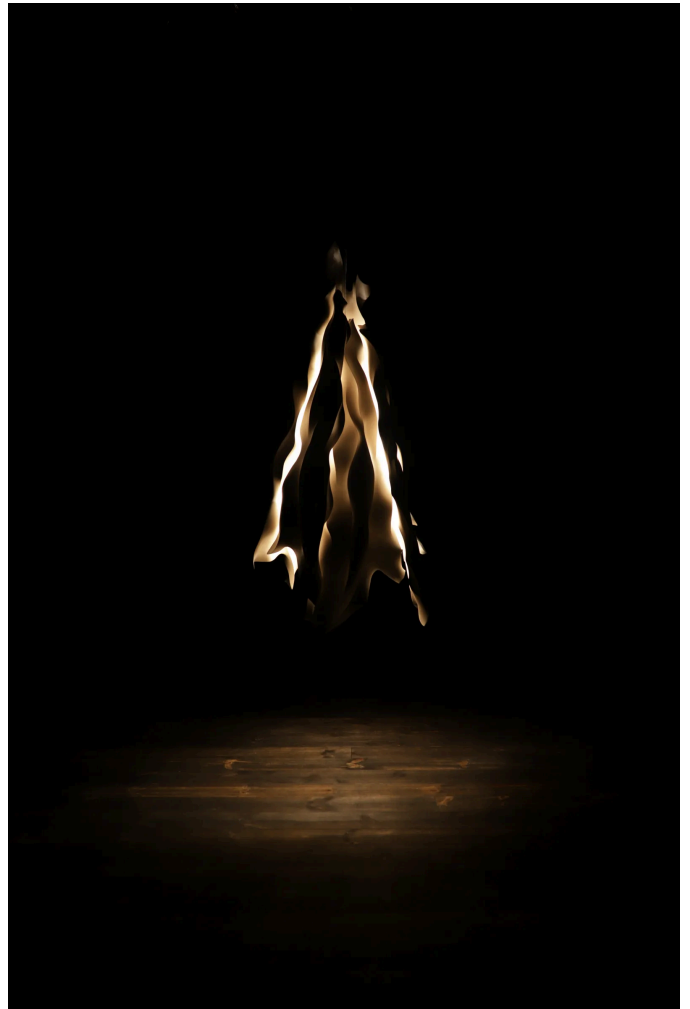


Judie Kensley McKie, *Panther Table*, 1988. Courtesy of Geoffrey Diner Gallery

Hostler Burrows



Egevaerk Studio (Mette Bentzen & Lasse Kristensen), *Glacier Shape #1*, 2019–24
Courtesy of Hostler Burrows



Egevaerk Studio (Mette Bentzen & Lasse Kristensen), *Glacier Shape #2*, 2019–24
Courtesy of Hostler Burrows

Leon Tovar Gallery



Rufino Tamayo, *Claustrofobia*, 1954. Courtesy of Leon Tovar Gallery

Modernity Stockholm



Paavo Tynell, *The Snowflake Chandelier*, ca. 1954–56 Courtesy of Modernity Stockholm

R & Company



Lina Bo Bardi, *Bardi's Bowl*, ca. 1953–70 Courtesy of R & Company

Richard Green



Henry Moore, *Reclining Figure*, 1945 Courtesy of Richard Green

Salon 94



Rebecca Salsbury James, *Seashells on the Sands*, 1935 Courtesy of Salon 94



Rebecca Salsbury James, *Seashells on the Sands*, 1935 Courtesy of Salon 94

Sean Kelly



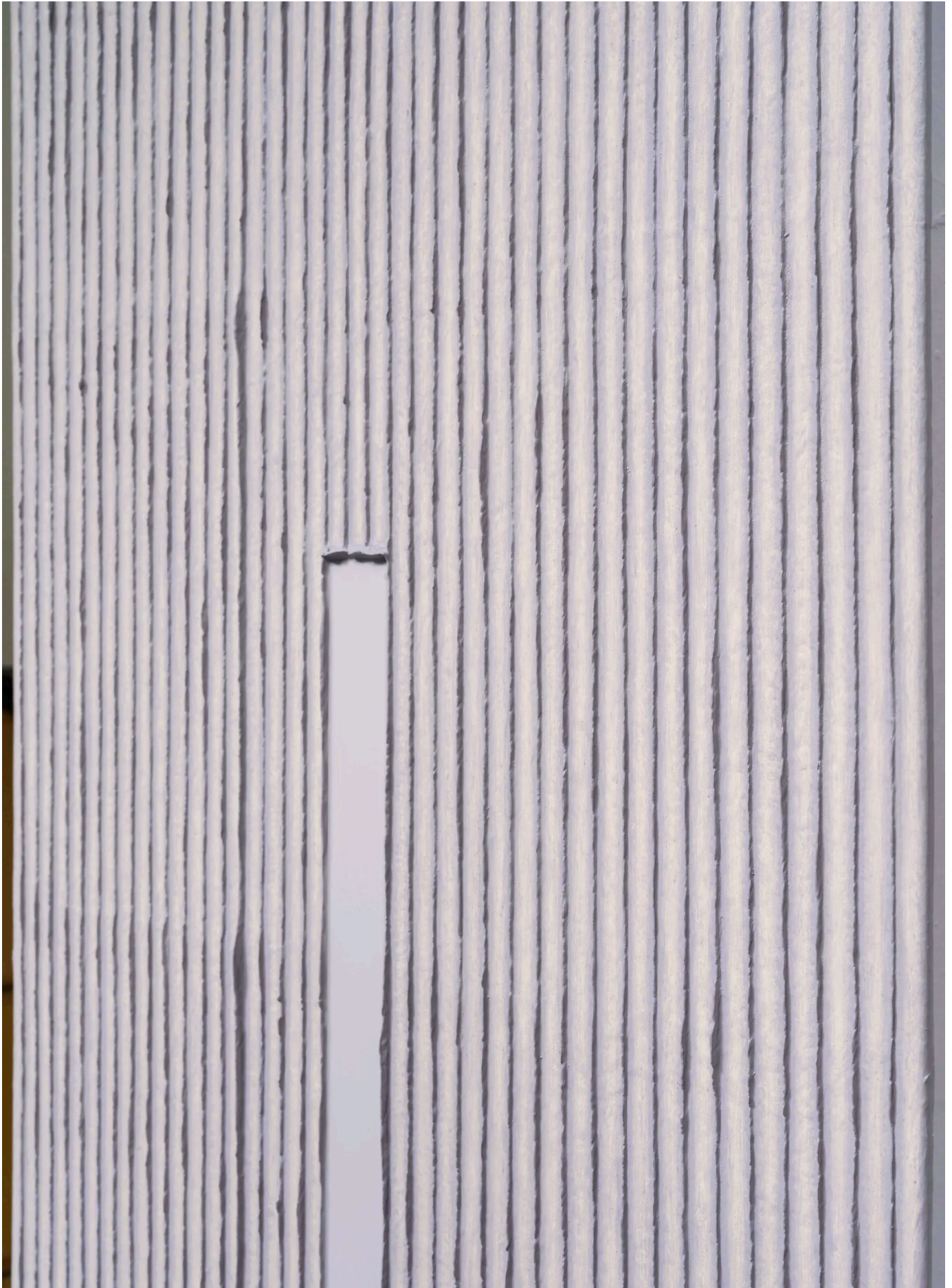
Sam Moyer, *Memory Line #3*, 2023 Courtesy of Sean Kelly

Spruth Magers



Jenny Holzer, *Truisms: Freedom Is a Luxury Not a Necessity*, 2013–22 Courtesy of Spruth Magers

Tina Kim Gallery



Seo-Bo Park, *Ecriture No. 080525*, 2008 Courtesy of Tina Kim Gallery

Yves Macaux



Josef Hoffmann, 131-piece Flat Model cutlery set for 12 people, 1903–05 Courtesy of Yves Macaux

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