

Daniella on Design



"Nouvelle Vague" (New Wave)

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Congratulations to **Galerie Maria Wettergren**, for moving to its new and spacious home at the heart of the Marais, Paris' art district, in celebrating its 20th anniversary. For the occasion, the gallery has opened an inaugural show. Entitled 'Nouvelle Vague | Scandinavian Art & Design 1999 – 2020,' literary 'New Wave,' the title refers to its niche and mission statement of representing, advancing, and promoting the most cutting-edge and avant-garde contemporary design, created in Scandinavia or by designers of Scandinavian origins.

The exhibition catalogue is particularly compelling, presenting a selection of Scandinavian milestone works that have contributed to redefining the 'contemporary,' with works that range from fabrication in the most advanced technology to those created by traditional craftsmanship. Among the artists included in the show are **Mathias Bengtsson, Ilkka Suppanen, Astrid Krogh, Grethe Sørensen, Cecilie Bendixen, Rasmus Fenhann, and Tora Urup**, demonstrating their connection to their roots, and with radical departure, yet with keeping references to the notion of Scandinavian design.

All photos courtesy Galerie Maria Wettergren; installation photography, by Camila Gadu.









