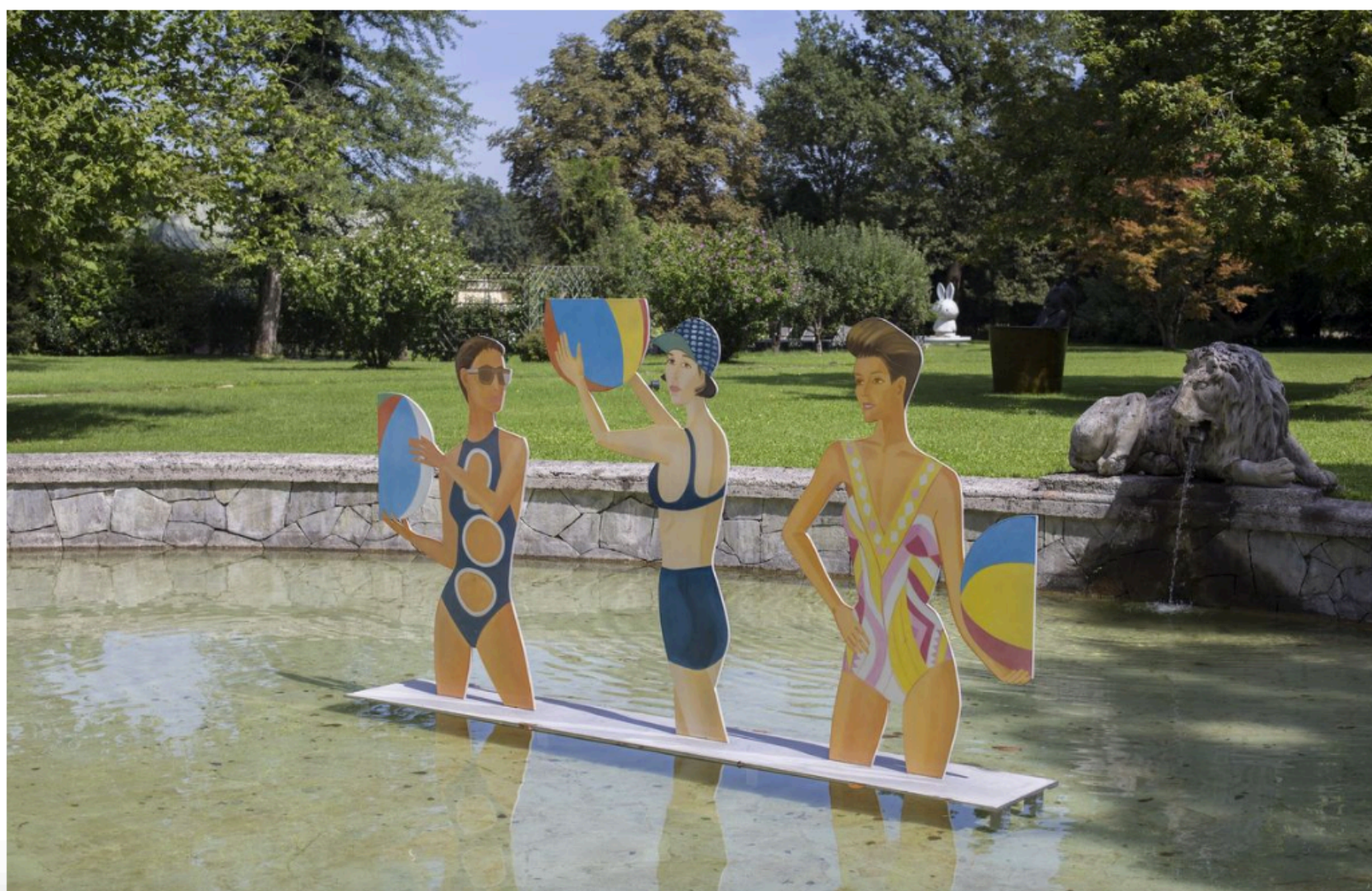


What Not To Miss at FIAC's 2019 Hors les Murs Program



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Elena Martinique

A philosophy graduate interested in critical theory, politics and art.
Alias of Jelena Martinović.

Among the oldest art fairs out there, **FIAC** comes back for another strong edition, transforming the city of Paris into the capital of contemporary art for a few days. It will present the finest examples of artistic creation since the turn of the twentieth century, ranging from painting, sculpture, photography, and installations, to videos, performances, and digital arts.

Taking place at the Grand Palais between October 17th and 20th, **FIAC 2019** will welcome **199 galleries** in its General Sector as well as **10 galleries** in the Lafayette Sector, dedicated to promoting emerging artists and galleries. Broadening the range and scope of the venues made available to galleries and artists, the fair will also present its **Hors les Murs Program**, pairing art with the heritage sites of the French capital.

This exciting and diverse program will take place at **the Jardin Tuileries, Place de la Concorde, Musée national Eugène-Delacroix and Place Vendôme**. Here's what to expect!

Featured image: Alex Katz – Chance, 2016. Courtesy Thaddaeus Ropac Gallery © Alex Katz. Licensed by VAGA, New York. Courtesy FIAC.



Place de la Concorde

Last year, FIAC inaugurated an ephemeral village of architectural projects on the most iconic of all Parisian squares, **the Place de la Concorde**. This year, the fair will present exceptional installations, forming an ensemble of historic, contemporary architecture and artists' houses.

The audience will have an opportunity to see a selection of ephemeral architecture, nomadic habitats, and utopian living spaces, such as works by **Carlos Cruz-Diez** and Odile Decq, presented by Philippe Gravier from Paris, alongside two historic houses by **Jean Prouvé**, presented by LAFFANOUR – Galerie Downtown from Paris and Patrick Seguin from Paris, as well as works by **Cecile Bendixen**, presented by Maria Wettergren Gallery, Paris.

The inauguration cocktail will take place on Tuesday, October 15th, at 2 p.m. in the Jardin des Tuileries.

Featured images: Philippe Gravier – The Black Pavilion!, 2019 Copyright Odile Decq courtesy Gallery Philippe Gravier; Cecile Bendixen – Tentative Spaces (UNDER), 2016-2019 © Maria Wettergren Gallery; Jean Prouvé © Construction Plan and