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Line Depping Creates Sculptural Furniture for “Still Life” at Galerie Maria Wettergren, Paris



Award-winning Danish furniture designer Line Depping presents a series of limited edition furniture pieces and unique sculptures in “Still Life,” on view at Galerie Maria Wettergren, Paris through March 23. The works, conceived specially for this exhibition, are crafted with great sense of intuition, playfulness, and touch of the hand.

For her first solo show in France, Line Depping presents a curated selection of limited edition furniture, which holds the most basic needs such as resting, storing and sitting, and forms an ascetic and meditative room for life. The bench, table, chair and clothes rack are crafted with great precision, accentuating the embedded qualities, textures and tones of the Oregon pine and maple wood. The flawless, appealing forms emerge somewhat intuitively in the creation process, as time, precision and ease are vital elements for Line Depping, according to the gallery.

Depping has a penchant for wood and the processing possibilities that lie within. She continues to explore the qualities of steam bent or solid wood, which provide a perfect base for her works.

“Not unlike a Morandi painting, simple everyday objects are given new meaning and life in the exhibition ‘Still Life’ by Line Depping. A minimalist line of wooden sculptures and limited edition furniture touches the core and emphasizes the simple beauty and essence of the somewhat undistinguished,

figurative elements of daily life,” says the gallery.

At first glance, the forms appear subtle, strict and almost quiet. However, on further inspection, one notices refined details twisting the straightforwardness.

“The stringent, rounded wooden objects bear references to recognizable functional items such as combs and brushes of various shapes and sizes, but in the hands of Line Depping, proportions are lovingly twisted and layers of refinement in shape and scale are added; Thus released from their original functionality, they become purely sculptural items. A fan is amplified in volume, a comb now hangs on the wall as a relief, a clothes rack has massive feet, the table and chair have beautiful inward lines and in other works, a characteristic, offbeat yellow thread subtly breaks with the blissful, gauzy expression,” describes the gallery.

Line Depping won the Finn Juhl Architecture Prize in 2015, Premio Vico Magistretti, 1st Prize in 2007, and the Bodum Design Award in 2011. She has exhibited internationally for more than 10 years, in places such as the 21st Century Museum of Contemporary Art, Kanazawa, Japan, Design Museum Denmark, The Milan Design Fair, and London Design Week.

The exhibition is on view through March 23, 2019, at Galerie Maria Wettergren, 18 Rue Guenegaud, 75006 Paris, France.

For more information, visit: <http://www.mariawettergren.com/>