

Grethe Sørensen at Maria Wettergren

01 *Light Reflection* (detail), 2016. Unique piece made by Grethe Sørensen at the Tilburg Textile Museum

Created at the Tilburg TextielLab, the Water Mirror series of Jacquard tapestries is inspired by observations of light reflections on Danish waters, Venetian canals and Tokyo Bay

Maria Wettergren believes in the interdisciplinary dialogue between art, design, crafts and architecture. Her gallery in St Germain, Paris opened in 2010 and regularly shows at high-end fairs such as Design Miami/Basel and PAD London/Paris (twice receiving Award-Winning Stand there in 2012). In 2013, she appeared in Blouin ART+AUCTION magazine's POWER 100 list of the art world's most important people.

She represents 26 artists/designers/craftspeople, specialising in Scandinavian and Japanese works as well as modernist photography. Among them are textile pioneers Gjertrud Hals, Cecile Bendixen, Astrid Krogh, Studio Brieditis & Evans and Grethe Sørensen.

On 8 September–25 October 2016, Galerie Maria Wettergren held a solo show of Sørensen's latest series of Jacquard tapestries, *Water Mirror*. Created at the Tilburg TextielLab, it is inspired by observations of light reflections on Danish waters, Venetian canals and Tokyo Bay. Her earlier *Rush Hour/Shanghai 5* series was informed by video footage of blurred lights moving through the urban night. The two play on the fact that both digital photographic imagery and woven surfaces are made up of pixels; recent sophistications in loom technology and programming are now making it possible to link media in increasingly creative and complex ways. *RM*
www.mariawettergren.com
www.grethesorensen.dk

