

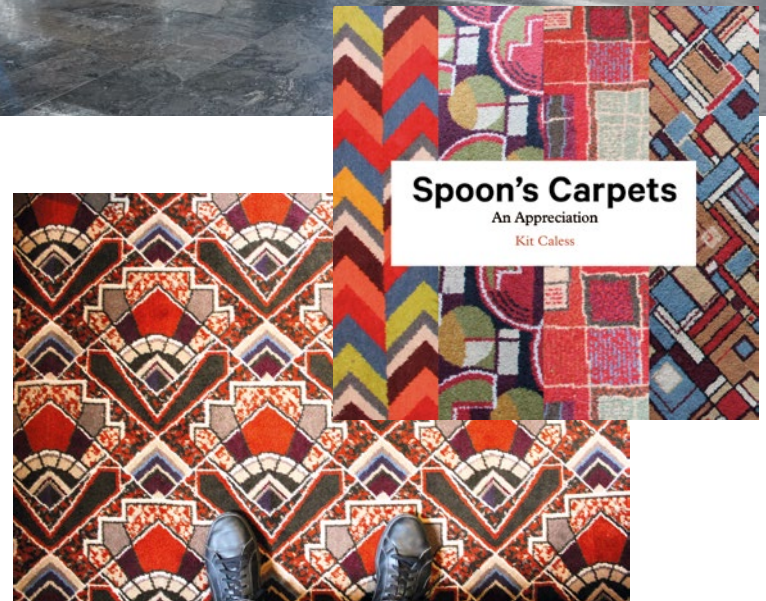
► **Flux Luminous**

Astrid Krogh is inspired by sea and sky, and while light itself is at the core of her art practice, it is telling that the editor and main contributor to this new monograph is textile expert Bradley Quinn. Six essays investigate the historical and physiological attributes of textiles and light and the place that Krogh's work inhabits within contemporary visual culture.
www.strandbergpublishing.dk



▲ **In the Company of Women**

Grace Bonney has run the popular Design*Sponge website 'dedicated to the creative community' since 2004. Its success has given her self-confidence and pride, and now with this publication she aims to inspire other women to follow their dreams and set up their own business. One hundred creative women impart practical personal advice in an interview format. Malene Barnett, Shanan Campanaro and Justina Blakeney are among the featured textile stars.
www.thomasallen.ca



◀ **Tibor Reich**

The Art of Colour & Texture by Sue Pritchard, Mary Schoeser and John Hall is a comprehensive overview of the life and work of a pioneering and influential designer. Hungarian-born Reich designed fabrics, carpets and ceramics in mid-twentieth century Britain. In 2016 these featured in a retrospective at The Whitworth in Manchester and his grandson has relaunched fabrics from the archive.
www.tibor.co.uk

▲ **Spoon's Carpets**

The UK national Wetherspoons pub chain is perhaps best renowned for early opening and cheap pints, but they inhabit some fine historic buildings, and every single one is fitted with a bespoke, British-made Axminster carpet. This fascinated author Kit Caless so much that he has written *An Appreciation* of his favourite designs with 'local knowledge' he picked up at the bar.
penguinrandomhouse.co.uk