

## Highlights of Design Miami/ 2013



formlessfinder's TENT PILE commission for the entrance of Design Miami/ 2013. Photos by James Harris

The ninth edition of Design Miami/ saw attendance by 32,000 people, big sales and captivating exhibitions. Visitors came from all over the world to view the best in 20<sup>th</sup> and 21<sup>st</sup> century collectible design, shown by an international roster of galleries. formlessfinder's TENT PILE, shown above, elicited a sense of joy and awe from those entering the fair.



Prouvé's Maison Demountable at Galerie Patrick Seguin

At Galerie Patrick Seguin, Jean Prouvé's historic **Maison Demountable** was on view, with equally iconic works by designers such as Charlotte Perriand, Pierre Jeanneret, Le Corbusier and Jean Royère housed inside. The other galleries exhibiting this year presented an array of notable and innovative pieces, set inside impeccably curated booths.

The work shown represented a variety of styles and movements from nearly every continent. Their was a vibrance to the fair like none before – in the presence of the most important pieces from modern design history coupled with innovative contemporary works that pushed the limits of technology and materials.



Galerie Maria Wettergren (Paris)