

18 Things We Want From The Salon Art + Design



JEAN-FRANÇOIS LENOIR, *Phonon*, 2013. Patinated bronze, silk embroidered spectacle. By Jean-François Lenoir.
88.5 x 99 x 45 CM / 34.8 x 39.0 x 17.7 in. Limited Edition of 6 + 4 AP. Courtesy: CAMPONTERE WORKSHOP GALLERY, London, Paris and New York

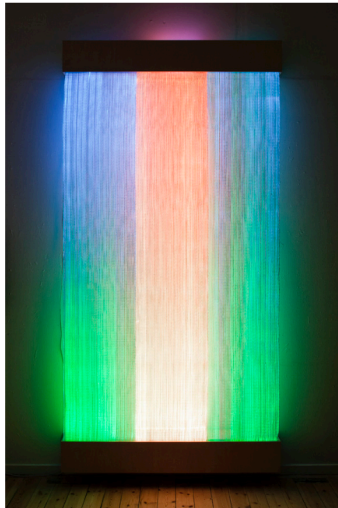
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By PAUL LASTER, NOV 2015

Returning with 55 exhibitors from 10 countries, the fourth edition of the Salon Art + Design offers a mix of modern and contemporary art and design in a broad range of mediums at the Park Avenue Armory in New York. Penning the skies of the elegant fair—one of the few to feature both art and design—Whitehot made a list of things that we would like to take home from the fair to add to our Brooklyn loft.

Galleries Ulrich Fiedler and Chastel-Marchal, from Berlin and Paris, respectively, and New York's Danish Denam have prime pieces of vintage design, while Koblenz + Voorn and Richard Nagy, both from London, have coveted works of modern art. But, there's an abundance of exciting new works, including Zaha Hadid's cast-acrylic *Liquid Glacial Chair*, Michael Eden's 3D-printed *Pink Vortex* vase and Stefan Bishop's bronze *Proflig: Side Table*.

Scroll through the images below and see if there is something you want to spice up your space. WM



ASTRID KROGGH, *Part 1*, 2011. Weaving in silk, fibers and paper yarn, light monitors.
29.1/10 x 98.2/10 in, 150 x 249 cm. Courtesy: GALERIE MIRA WETTERGÖREN, Paris