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Seen at PAD: Slice Chair/ Mathias Bengtsson at Galerie Maria Wettergren

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First drawn by hand and later modelled in clay, **Mathias Bengtsson's** Slice chair combines organic shapes with cutting-edge technology. Slice is constructed as an assemblage of horizontal cross-sections that stack together into a uniquely lateral profile. Laser-cut to a thickness of only 3mm, each individual layer resembles a two-dimensional abstraction more than it does a hi-tech component. Although the process was inspired by rapid prototyping methods, Bengtsson worked with more traditional materials. His starting point was to create a new form by using clay, which he then sliced in horizontal layers and manipulated digitally. The result was a surprising shape that blurred the distinctions between armrests, backrest, legs and frame.

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Tags: clay, Galerie Maria Wettergren, laser, Mathias Bengtsson, PAD, Pavill, Slice Chair

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