



Nacho Carbonell's *Time is a Treasure I* and *V* clocks of 2013, both in agate and bronze.

Mathias Bengtsson creates his Spun chairs, as well as his Spun chaise, from carbon fiber.

Across the Channel in Paris, collectors head to **Galerie BSL** on the Right Bank. There Béatrice Saint-Laurent presents the latest work by the Spanish-born Nacho Carbonell, a Designer of the Future at the 2009 Design Miami/Basel whose work can be found in the San Francisco Museum of Modern Art, Art Institute of Chicago, and the Mint Museum in North Carolina. His 2013 collection called *Time is a Treasure* consists of unique, zoomorphic bronze clocks; one peers into a mirrored bronze tunnel edged in blue agate to see an agate clock face. "They're pure sculpture and a clock at the same time," says Saint-Laurent. Prices are \$50,000 and up.

Saint-Laurent, who is at PAD London and both Design Miami shows, also offers design by the Algerian-born Taher Chemirik, who works in brass. His *Bride* chandelier consists of cascading interlocking petals while his *Calligraphy* screen is nine panels of undulating semicircular forms.

This country's three-year-old **Industry Gallery**, with locations in both Los Angeles and Washington, participated this fall in the Gwangju Design Biennale just outside Seoul. Gallery founder Craig Appelbaum reports that Koreans and other visitors were especially captivated by the new work by Tom Price and Mathias Bengtsson. "They take seating to an entirely new level, far beyond that of Mies van der Rohe," Appelbaum says. He also carries work by Belgian designer Maarten de Ceulaer, saying that he "employs the traditional techniques of a craftsman but manipulates them to create visually arresting and avante-garde designs that constantly challenge the way we perceive the boundaries of design."

Danish-born, London-based designer Bengtsson's Spun chaise lounge is composed of woven carbon fiber using computer technology. The curving tunnel-like chaise adapts to any number of body types and sells for \$25,000 and up. The Museum of Modern Art in New York, Carnegie Museum of Art, Milwaukee Art Museum, Indianapolis Museum of Art, High Museum of Art in Atlanta, and the Museum of Fine Arts, Houston all own examples of Bengtsson's design.

Appelbaum, who shows at Design Miami, is set to participate in Design Days Dubai in March.

