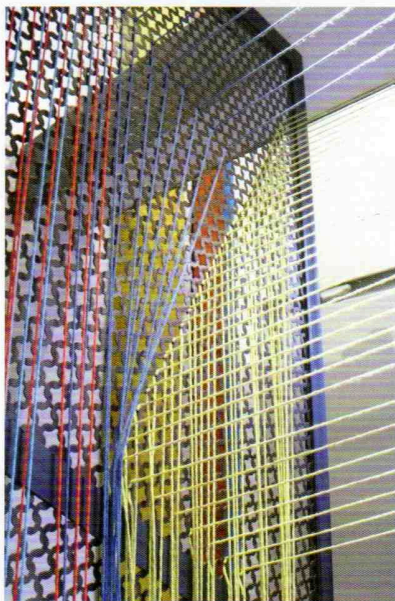




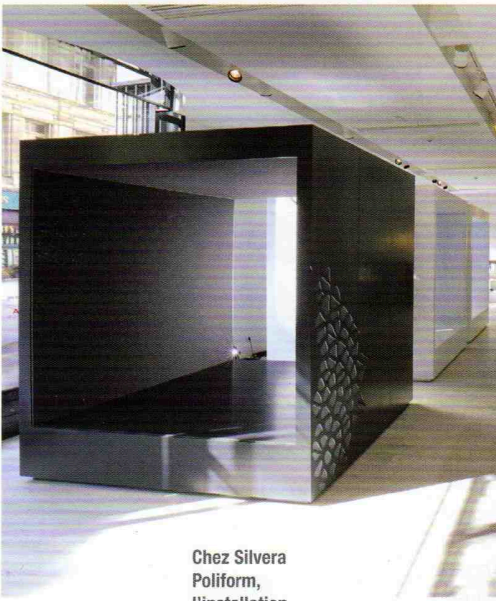
Au showroom Cappellini, l'installation "Métaforme" de Matali Crasset.



"Sky", une tapisserie en fibre optique, design Astrid Krogh, Galerie Maria Wettergren au musée Eugène Delacroix.



La Manufacture Cogolin présentait dans son showroom, ses techniques de tissage dans une scénographie de Mathieu Bassée.



Chez Silvera Poliform, l'installation "Material Evidence" explorait le rapport entre matériaux, process et technologies numériques.

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D'Days, which used to be called "Designers Saturday" in its beginnings, celebrated the showrooms of mostly Italian manufacturers established on the Left Bank. This year again, in keeping with the tradition of its showrooms and founding brands still doing business at the intersection of rue du Bac and Boulevard Saint-Germain, the Left Bank paraded original displays and new products from Milan. Cappellini showed Matali Crasset's superstructure, Kartell unveiled the photo album of the Luti family in the same way the Coppola family did, and Cassina exhibited Philippe Starck's latest sofa in its simplest expression. Roche Bobois projected Miguel Chevalier's moving images onto his tables and sofas. Boffi Bains turned its showroom over to Claudio Colucci's Franco-Japanese creative designs while Boffi Paris exhibited in its kitchen the young designers' products such as Pauline Deltour's cutting boards, Pool's ceramic vessels, Germain Bourré's "fridges", Véronique Maire's projections and FX Balléry's thoroughly humorous 3-D "printed" foods (cubed Blanquette de veau, Boudin aux pommes, Saint-Jacques aux poireaux). Silvera Poliform showed Ammar Eloueini's Corian® life capsules, while Maxalto presented Eric Gizard's projections on his own furniture. Tai Ping hosted Fabrica students and Sam Baron, its art director, who exhibited at many locations. For Cogolin, Matthieu Bassée designed a very pedagogical woven object. Le Lab by Legrand commissioned Victoria Wilmotte (after Inga Sempé in 2012) to interpret the industrial aesthetic of light switches. Like Duplo blocks in red, yellow, blue, or black, the switches were an invitation to playful manipulation. At the Hermès boutique on rue de Sèvres, at the former pool of the Lutetia, the imposing, petit h (lower case "h") in the name took up its permanent residence. A creative collection made with snippets of Hermès scarves or snippets of Hermès leather, high luxury small pieces. B' Bath on rue du Cherche-midi presented their latest bathroom designs by Agape, Dornbracht, Toto... Other must-sees included the Eugène Delacroix Museum and the Dutch Institute where one could enjoy the hypnotic experiments of Felipe Ribon, the Design winner of the 2012 Audi Talents Awards.