

VASE, 1988–91

VIA PORTICO  
D'OTTAVIA VASE



Designed and made by Gaetano Pesce  
(Italian, b. 1939)  
Made at Centre International du Verre et  
Arts Plastiques (C.I.R.V.A.)  
(Marseille, France)  
Moldblown pâte-de-verre glass, applied resin

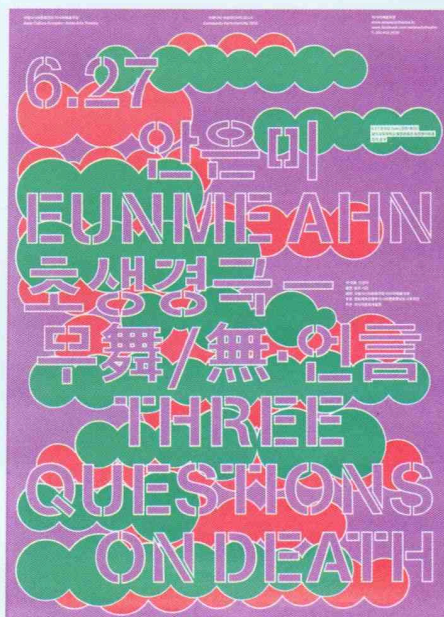
H × W × D: 39.4 × 36.8 × 34.3 cm  
(15 ½ × 14 ½ × 13 ½ in.)

Gift of Kim and Al Eiber in honor of  
Caroline Baumann

Gaetano Pesce has been characterized as a provocateur who works outside the mainstream. At C.I.R.V.A., he experimented with traditional glassmaking techniques, including pâte de verre. Pâte de verre (“glass paste” in French) is usually brushed or tamped into a mold. Engaging directly with the material, Pesce chose to blow it into a mold, retaining the translucency associated with the technique and resulting in this supple, molten, and asymmetrical form—an almost primeval shape that harks back to earlier tripod vessels.

POSTER, 2014

THREE QUESTIONS  
ON DEATH



Sulki & Min (Seoul, South Korea)  
Offset lithograph on paper

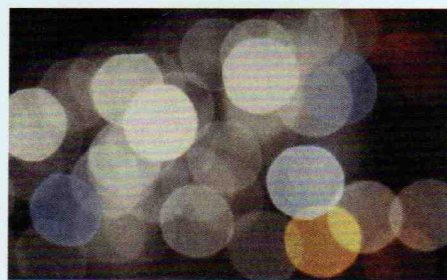
84 × 59.4 cm (33 ¼ × 23 ⅝ in.)

Gift of Sulki & Min

For their poster publicizing the dancer Eunme Ahn’s performance, **Three Questions on Death**, Sulki & Min designed text in a style that recalls stenciled letters, their nod to the impermanent nature of the performance held before the opening of the Asian Arts Theatre, Asian Culture Complex in Gwangju. Cloudlike bubbles, culled from poster designs advertising earlier events, are layered beneath the text, recalling traces of past performances.

TEXTILE, 2012

RUSH HOUR 2/  
SHANGHAI



Grethe Sørensen (Danish, b. 1947)  
Woven at TextielMuseum  
(Tilburg, Netherlands)  
Jacquard woven cotton

162 × 283.2 cm (63 ¾ × 9 ft. 3 ½ in.)

Museum purchase through gift of  
Wolf-Gordon and Maleyne M. Syracuse and  
Michael Trenner in memory of Richard M.  
Syracuse and from General Acquisitions  
Endowment Fund

Working from her husband Bo Hovgaard’s videos of urban cityscapes at night, Grethe Sørensen translates their colored pixels into woven structures. The subtle color gradations are created using threads of only the basic colors: red, green, blue, cyan, magenta, yellow, black, and white.