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Kubo, detail.

Danish designer Rasmus Fenhann has drawn inspiration from origami for his collection of furniture and lighting on show at Galerie Maria Wettergren on the left bank of Paris. The title of the exhibition, Japonometry, evokes his interest in Japan and geometry which has resulted in him making refined, geometrical works that have a zen-like feel. Indeed, the 42-year-old designer, who is based in Copenhagen, made two three-month-long trips to Japan in 2001 and 2003 to study woodworking. Since then, he has been applying the skills learnt during those visits to his work.

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Pyramid petit.



MARIAWETTERGREN
GALERIE

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The playful furniture pieces include a coffee table, Pyramid petit, made of carved blocks of elmwood under a sheet of glass; a similarly sculptural piece called Pyramid Grande; and a table of wooden blocks, Magnetic, that can be rearranged by the user. For his lamps, Fenhann has used Shoji paper from Japan to make spherical pieces overlaid with geometric designs made from Oregon pine.



Hikari Rhombic.

However, it is the tradition of Scandinavian design that seems to have influenced Fenhann's elegant Hexagon Chair made from oak and wool. The anomaly of the show is My Precious Data, a network-attached storage (NAS) server made from ebony, stingray and mother-of-pearl that looks more like functional sculpture than a network device.



Hikari Tria



Hikari Snub Cube.



Magnetic.