

NEW YORK TIMES / November 13th, 2014

The New York Times

ART & DESIGN | ART REVIEW

A Showcase for Browsers and Buyers

'The Salon: Art & Design,' a Fair at the Park Avenue Armory

By KAREN ROSENBERG NOV. 13, 2014

[“The Salon: Art & Design,”](#) the toniest of the November fairs (and certainly the one with the most aristocratic title), reminds you how the categories of art and design tend to blur in the rarefied world of ultra-high-end décor. Installed at the Park Avenue Armory for a third season, it caters to browsing design aficionados as well as trophy-condo buyers and their interior designers with a mix of furniture from the 18th to the 21st centuries and an even wider range of art (and in the lounge, for those with V.I.P. cards, caviar “made by hand from sustainably farmed white sturgeon.”)

The Salon’s art-meets-design ethos notwithstanding, the design offerings tend to overshadow the art. This is especially true of the contemporary furnishings, which are quite adventurous. At the Paris-based Scandinavian specialist Galerie Maria Wettergren, Mathias Bengtsson’s wooden “Growth Table” dazzles with its intricate base (which seems to owe something to Mr. Castle and something to an algorithm). And in his own organic-looking table over at Todd Merrill Studio Contemporary, the young Irish designer [Joseph Walsh](#) makes a sensuous marriage of ebonized ash and amber resin.

“The Salon: Art & Design” continues through Monday at the Park Avenue Armory, 643 Park Avenue, at 67th Street; [212-777-5218](tel:212-777-5218), thesalonny.com.