



MARIAWETTERGREN
GALERIE

HARPER'S BAZAAR ARABIA / October 2012

**HOTTEST
NEWEST
LATEST**



Galerie Kreo
Ceiling Light 2109
by Gino Sarfazi
in 1952



Galerie Maria
Wettergren
Cellular Chair by
Mathias Bengtsson
in 2011



Todd Merrill
'En Pointe' Console-
Desk by Naomi Barry
in 2012



Galerie Maria
Wettergren
Slow Relief by
Louise Campbell
in 2013

The recent Design Miami/Basel brought back echoes of our own Design Days Dubai, with many of our favourite design galleries showing unique collectibles that transcended boundaries.

Spawned from the original Art Basel, the show has almost 40 galleries exhibiting contemporary objects, and with bolt-on events like Design Talks and Design Performances has taken on a life of its own.

We loved the strong Gallic influence, with familiar French galleries showing a design tour de force; as well as our favourite Seomi from Korea with their strong organic pieces dripping in glaze, and the ubiquitous Nilufar with their usual eclectic mix of emerging and established designers.

And, proving that design's 'legs' have still a way to grow, the fair has now developed its very own spin-off, Depot Basel, that, much like our own Middle East iteration, hopes to support young local talent to develop the classics of the future.



Privedikoloktic
Contemporary
ArtDesign
by Caroline
Wilder in 2011



Pierre Marie Giraud
Captive Morgan
By Ron Nagle in 2012



Gallery Libby Sellers
Chexa Set by
Fredrikson Stallard
in 2012

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